

CREDO, DOMINE

PRELUDE

Maestoso

Organ

A) VERSE AND REFRAINS FOR ASSEMBLY

Ass.

1. Pil-grims we, full of ex-pec - ta - tion
 2. we, lost and de - spair-ing,
 3. we, brok-en and exh - au - sted,
 4. we, your cross on ourshoul-ders,
 5. we, gath - ered by your call,
 6. we, thank-ful and u - ni - ted,

sear-ching in the dark-ness. Lord, you
 what bread for our jour-ney? Lord, your
 our wounds o - pen still.____ Lord, you
 we fol - low in your foot-steps. You a -
 for each new Pen - te - cost.____ You re - cre -
 each day that you give.____ Lord, you

Org.

9

Ass.

come, re - vea - ling the Fa - ther,
 Birth.____ feeds us with your light,
 heal those who seek you in the de - sert,
 rise in the Mor - ning of Ea - ster,
 ate the breath of the Spi - rit,
 guide us on the path - way of life,____

You for us are Son of the Most High.
 You for us are the Morn - ing Star.____
 You for us are the hand that heals.____
 You for us are life e-ver - last-ing.
 You for us are Word of the fu - ture.
 You for us are hope of sal - va - tion.

Org.

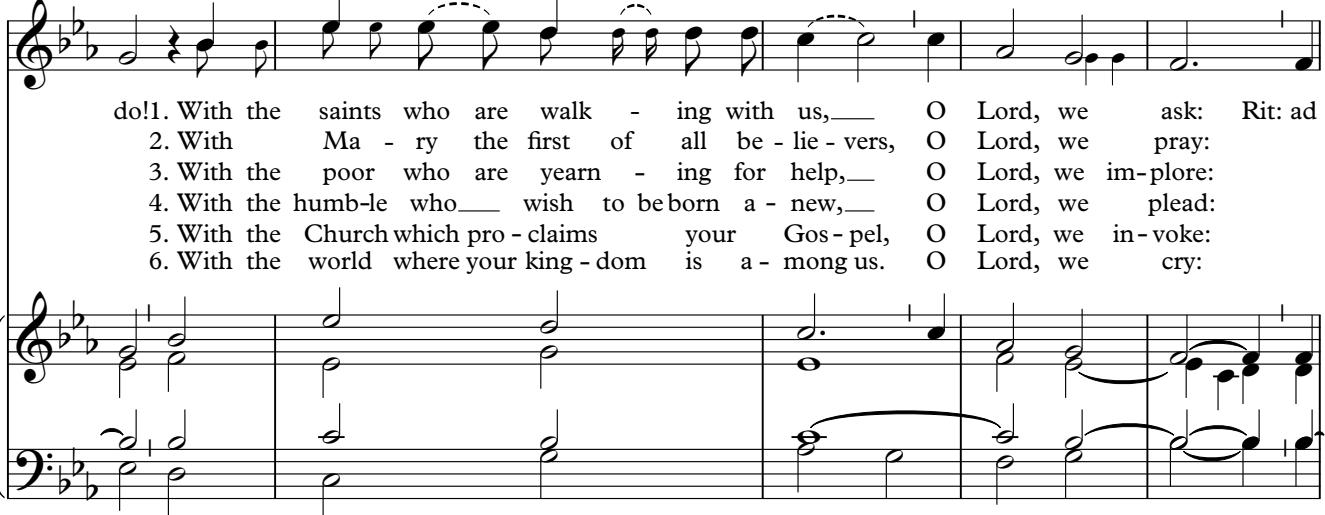
13

Ass.

Rit: Cre - do, Do - mi - ne, cre - - - - -

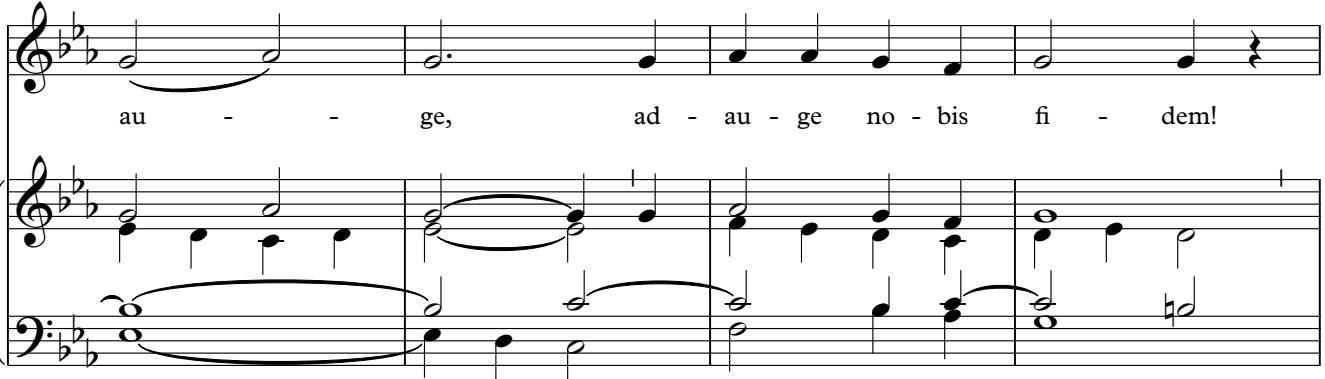
Org.

16

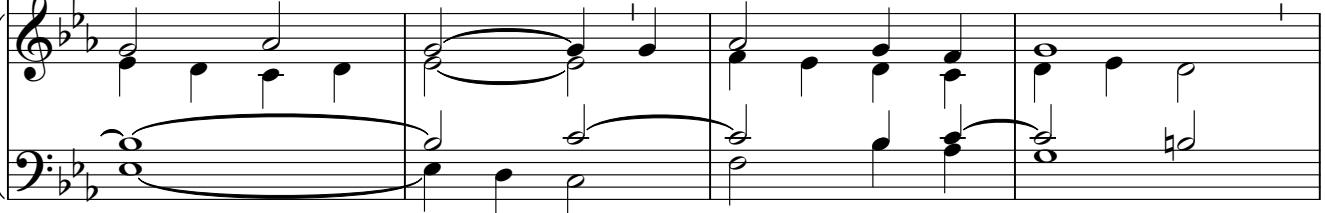
Ass. 

do! 1. With the saints who are walk - ing with us,____ O Lord, we ask: Rit: ad
 2. With Ma - ry the first of all be - lie - vers, O Lord, we pray:
 3. With the poor who are yearn - ing for help,____ O Lord, we im-plore:
 4. With the humb-le who____ wish to be born a - new,____ O Lord, we plead:
 5. With the Church which pro - claims your Gos - pel, O Lord, we in-voke:
 6. With the world where your king - dom is a - mong us. O Lord, we cry:

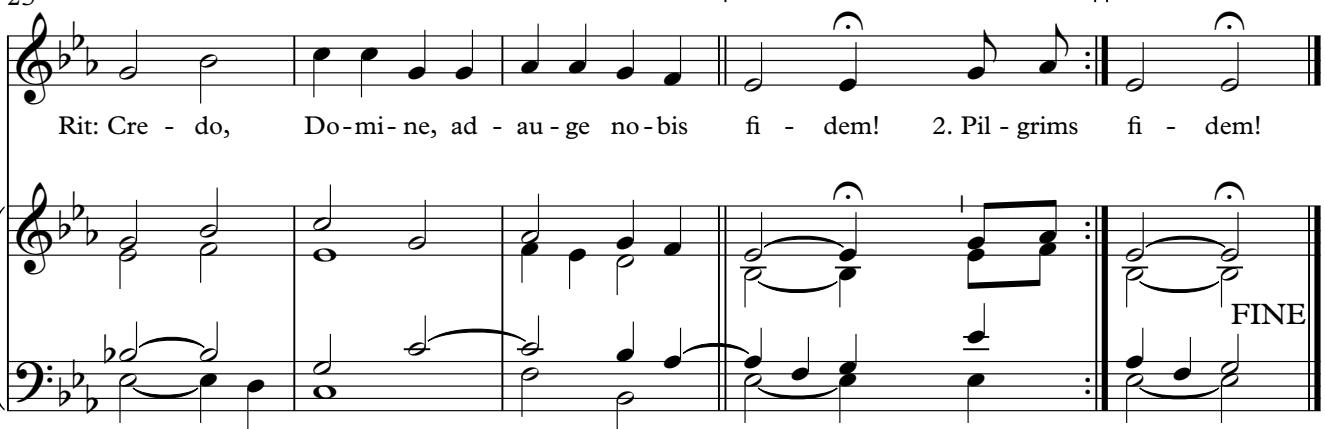
21

Ass. 

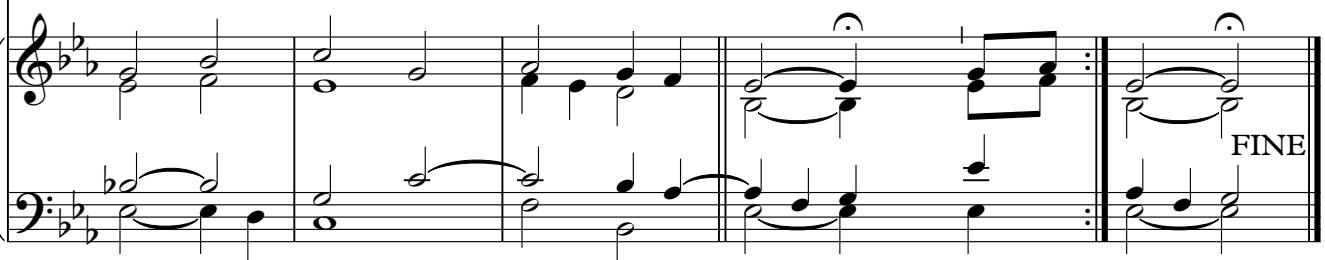
au - - - ge, ad - au - ge no - bis fi - - dem!

Org. 

25

Ass. 

Rit: Cre - do, Do-mi - ne, ad - au - ge no - bis fi - dem! 2. Pil - grims fi - dem!

Org. 

FINE

B) VERSE FOR CHOIR (S C T B)
AND REFRAINS FOR ASSEMBLY

Ass.

S *mf*

C *mf*

T *mf*

B *mf*

Org.

6

Ass.

S

C

T

B

Org.

10

Ass. *f*
Rit: Cre - do, Do - mi - ne, cre - do!

S *f*
1. With the saints who are walk-ing with

C *f*
1. With the saints who are walk-ing with

T *f*
1. With the saints who are walk-ing with

B *f*
1. With the saints who are walk-ing with

Org.

15

Ass. *f*
Rit: ad - au - ge, ad - au - ge no - bis fi - dem!

S us, O Lord, we ask:

C us, O Lord, we ask:

T us, O Lord, we ask:

B us, O Lord, we ask:

Org.

This musical score page contains two systems of music. The first system begins at measure 10 and includes parts for Alto (Ass.), Soprano (S), Cello (C), Tenor (T), Bass (B), and Organ (Org.). The second system begins at measure 15 and includes parts for Alto (Ass.), Soprano (S), Cello (C), Tenor (T), Bass (B), and Organ (Org.). The music features various vocal entries and organ chords, with dynamic markings such as *f* and *ff*.

22

Ass. S C T B Org.

Rit: Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem! 2.

Rit: Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem! 2.

Rit: Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem! 2.

Rit: Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem! 2.

Rit: Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem! 2.

mf

mf

mf

mf

mf

per finire

26

Ass. S C T B Org.

fi - dem!

fi - dem! Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

fi - dem! Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

fi - dem! Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

fi - dem! Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

FINE

C) VERSE FOR TWO VOICES (S C)
AND REFRAINS FOR ASSEMBLY

Ass. - - - - -

S *mf*
1. Pil - grims we, full of ex - pec - ta - tion. sear-ching in the dark-ness. Lord, you

C *mf*
1. Pil - grims we, full of ex - pec - ta - tion. sear-ching in the dark-ness. Lord, you

Org. {
6

Ass. - - - - -

S come, re - vea - ling the Fa - ther, You for us are Son of the Most High.

C come, re - vea - ling the Fa - ther, You for us are Son of the Most High.

Org. {
10

Ass. *f*
Rit: Cre - do, Do - mi - ne, cre - - do!

S 1. With the saints who are walk-ing with *f*

C 1. With the saints who are walk-ing with *f*

Org. {
14

22

per continuare

Ass. Rit: Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

S

C

Org.

26 *per finire*

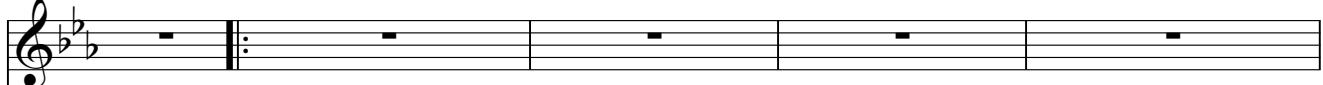
Ass. fi - dem! **f**

S Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

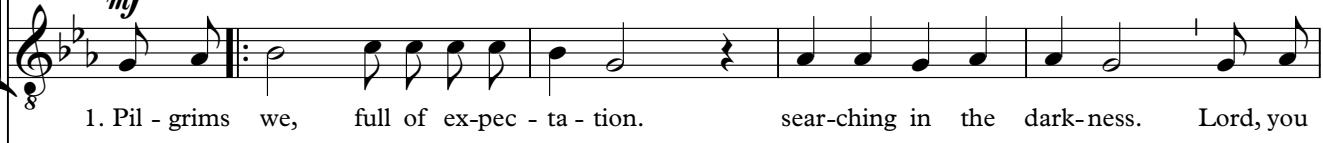
C Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

Org. FINE

D) VERSE FOR TWO VOICES (C T)
AND REFRAINS FOR ASSEMBLY

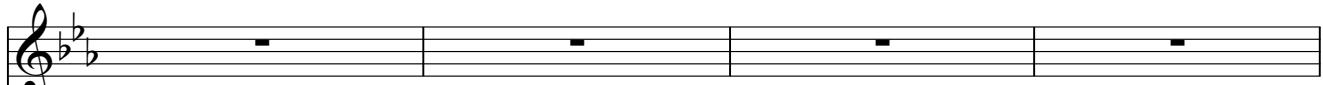
Ass. 

C 

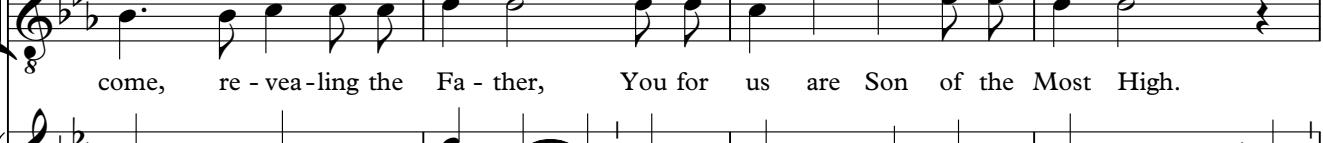
T 

Org. 

6

Ass. 

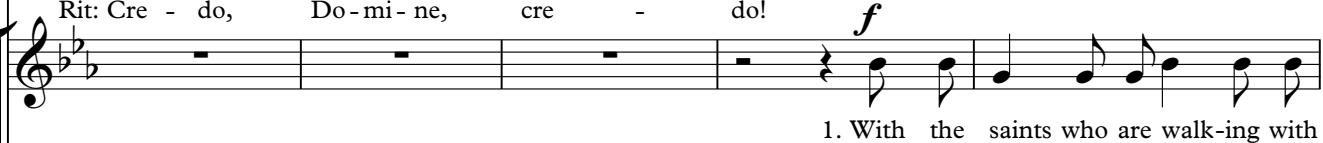
C 

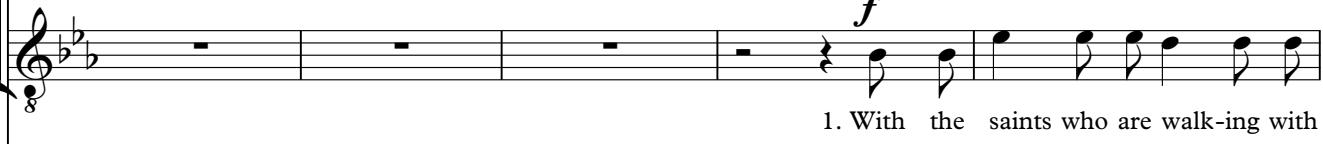
T 

Org. 

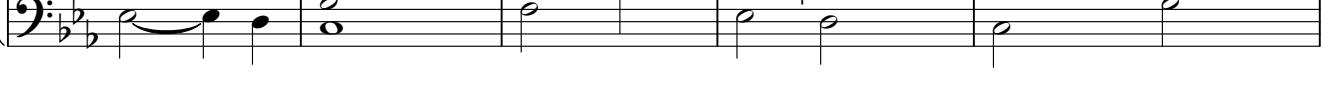
10

Ass. 

Rit: Cre - do, Do - mi - ne, cre - - do! 

C 

T 

Org. 

15

Ass. C T Org.

Rit: ad - au - ge, ad - au - ge no - bis fi - dem!

us, O Lord, we ask:

us, O Lord, we ask:

Org.

22

per continuare

Ass. C T Org.

Rit: Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

mf 2.

2.

mf

26

per finire

Ass. C T Org.

fi - dem! f

f Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

Cre - do, Do - mi - ne, ad - au - ge no - bis fi - dem!

FINE